

Task force on EDM mappings, refinements and extensions – Mapping survey template

This document proposes a template anyone should follow when providing mappings to EDM.

1. Name of the project and domain represented

EuropeanaConnect, Cultural Heritage, cross-domain

2. Type of mapping (*name of the standard representing the original data to EDM*)

EAD (APEnet-EAD)

SCRAN (proprietary XML)

METS-MODS

PICA3

3. Date of creation of this mapping (last version)

2010

4. **Mapping document** (A URL pointing to the mapping or mapping in attachment to an email). The mapping can be a document, an excel table or an XSLT...

EAD (APEnet-EAD): APEnetEADtoEDM100617.xls

SCRAN: Mapping_SCRAN_to_EDM_100116.ods and Mapping_SCRAN_to_SKOS.ods

METS-MODS: Mapping - METS-MODS to EDM.xls

PICA3: Mapping - PICA3 to EDM.xls

5. Have you extended or specialised EDM? If so, please specify.

No

6. Would your project benefit from an implementation by Europeana (beyond mere storage, ie., for display or search) of your EDM extension?

No

7. Background information linked to the creation of the mapping (short note on their specific requirements supported by the mapping. Strong choices made when doing the mapping should be written here.

EAD: Mapping of hierarchical data

8. Any other comments

all mappings are proof-of-concepts and based on old versions of the EDM data model

9. Name of the person to contact if additional information are required

Steffen Hennicke (steffen.hennicke@ibi.hu-berlin.de)